

**OLD TOWN HOT SPRINGS
REQUEST FOR STATEMENTS OF QUALIFICATIONS
PUBLIC MURAL
STATEMENT DEADLINE-NOVEMBER 1, 2024**

I. PURPOSE

Old Town Hot Springs (OTHS), the oldest Non-Profit in Steamboat Springs (incorporated in 1935), is seeking to contract a qualified artist or artist team to create an original, highly visible, site-specific public mural that will enhance the community and guest experience as they enter the gateway to downtown Steamboat Springs, Colorado and enjoy the historic Old Town Hot Springs. Artists are invited to submit a Statement of Qualifications outlining their experience and provide a portfolio of their work.

II. BACKGROUND AND SCOPE OF WORK

A. Location

The OTHS New Pump House, the mural site, sits on the Southeast corner of the OTHS campus at 136 Lincoln Avenue across from the Yampa Valley Core Trail and the mighty Yampa River. This building houses the mechanical for four new pools being built in [the expansion project](#). Vehicles, bicyclists, pedestrians, and members and guests of OTHS will enjoy this public art as they enter the gateway to downtown Steamboat Springs.

B. Selection Process

OTHS will use a two-step process in selecting the artist or artist team. The Requests for Qualifications (RFQ) will be followed by a Request for Proposals (RFP) from selected artists. The RFP process will include interviews with artists, including artist presentations. The RFP shall require the artist to submit a conceptual idea and cost proposal for the project. OTHS intends to complete the selection process through the use of a Mural Committee, who shall make a final selection.

C. Materials, Maintenance, and Durability

Artwork must be permanently installed to meet the challenges of seasonal temperature extremes, rain, and snow. Artists are requested to consider the issues of long-term conservation and maintenance. The OTHS will be responsible for ongoing maintenance costs following final installation.

D. Public Art Criteria

OTHS desires to select a conceptual work that embodies the natural spirit of the region, speaks to the history of Steamboat Springs, celebrates community, and inspires health and wellness.

- **Quality and Innovation:** The consideration of highest priority is the inherent artistic excellence and innovation of the artwork.
- **Timelessness:** Each artwork should be viewed as a long-term acquisition that should have relevance aesthetically to the community in future years. Due to the high visibility of public art by residents and guests who frequent public places, artworks should be selected that reflect enduring artistic quality.
- **Consideration of (but not limited to) Compatibility with Site:** Works of art should be compatible in style, scale, material, form, and content with their surroundings, and should form an overall relationship with the site and any historic significance of that site.

- **Permanence:** Works of art shall have structural and surface soundness, and be resistant to theft, vandalism, and weathering. Artwork shall not require excessive maintenance or repair costs. Artwork that requires expensive and/or continual maintenance is discouraged.
- **Public Safety:** Artwork shall not create inordinate safety problems or liability problems for the general public or OTHS.
- **Decency and Diversity:** Consideration shall be given to general standards of decency and respect for the diverse beliefs and values of the public.

III. STATEMENT REQUIREMENTS

A. Statement submittals shall include the following:

1. **Cover Sheet and Letter of Interest:** The cover sheet shall list the name of the Artist or Artist Team with names and phone numbers of people who may be contacted to answer questions. Also, the cover sheet shall state who prepared the submittal and how that person(s) can be reached. The Letter of Interest shall be no more than one page in length and shall explain the Artist’s interest in this project.
2. **Qualifications:** The Artist’s qualification information shall include Professional resume stating qualifications to provide the services described herein. If submitting as a team, a current resume shall be submitted for each team member.
3. Up to fifteen digital images which shall include an annotated image list with a brief description of each image including title, date, size, location and if a commissioned project, the commissioned budget, and timeline.
4. References from a minimum of three clients that have an intimate knowledge of the Artist’s work and working methods. Please provide addresses, phone numbers, email addresses and individual contacts for each reference.
5. Up to three (3) selections of support materials such as reviews, news articles and other related information may be submitted.

B. Eligibility

The project is open to all artists or groups of artists, ages eighteen and over. Professional artists with experience in the field of public art are encouraged to apply.

C. Submittals must be received by **noon, November 1, 2024**. It is the responsibility of the artist to ensure that the Statement arrives prior to the time and date indicated above. Email proposals to marketing@oldtownhotsprings.org. Statements received after the deadline or delivered to the incorrect email will not be considered.

D. Timeline

November 1, 2024	RFQ submittals deadline
November, 15, 2024	Selection of qualified artists
November 18, 2024	Selected artists notified
December 20, 2024	RFP submittals deadline
January 10, 2024	Contract awarded to selected artist
Summer 2025	Tentative schedule for installation of artwork

E. Questions can be directed to marketing@oldtownhotsprings.org